

LASSE MAURITZEN

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Curriculum Vitae

Lasse Mauritzen joined the Danish National Symphony Orchestra (DNSO) as Principal/ Solo Horn in 2006, where he still plays today. Lasse has been a soloist with this orchestra several times, including a memorable performance of Richard Strauss Horn Concerto No. 1 in December 2017, conducted by principal conductor Fabio Luisi.

Lasse started playing the horn at the age of 8 after being accepted into the internationally acclaimed Tivoli Youth Guard. He has also been extremely fortunate to study with Bjørn Fosdal and Ola Nilsson for many years. Lasse's passion for horn and music led him to Hugh Seenan, the former Principal Horn of the London Symphony Orchestra, with whom he had several lessons.

Lasse won his first professional position while still a teenager in the Danish National Chamber Orchestra. At the age of 21, he obtained the Co-Principal (2nd Solo Horn) chair in the Royal Danish Orchestra where he played until he joined the DNSO. As well as playing in Denmark, Lasse has been a sought-after Principal Horn guest in several orchestras worldwide, including some of London's best orchestras - the BBC Symphony and the world renowned Philharmonia Orchestra. Lasse has guested The Saint Paul Chamber Orchestra of Minnesota, USA and in Japan, The Hiroshima Symphony.

Furthermore, Lasse has been a soloist with several orchestras, both nationally (Royal Danish Orchestra and Copenhagen Chamber Orchestra, amongst others) and internationally. In Norway, he has had the pleasure of playing as a soloist Britten's Serenade for Tenor, Horn and Strings in 2019 with The Stavanger Symphony Orchestra as well as with DR symphony orchestra in 2021 with Andrew Staples (tenor) and Nicholas Collon as Conductor.

As a chamber musician, Lasse is very diligent. He has worked with cellist, Andreas Brantelid and clarinetist, Martin Fröst and is also a member of the United Euro Brass Quintet featuring Reinhold Friedrich (Trumpet/Principal, Lucerne Festival Orchestra), Jeroen Berwaerts (Trumpet/Former Principal, NDR Elbphilharmonie Orchester), Lasse Mauritzen (Horn/Principal, Danish National Symphony Orchestra), Ian Bousfield (Trombone/Former London Symphony Orchestra/Former Principal, Vienna Philharmonic Orchestra), Thomas Roisland (Tuba/Principal, Danish National Symphony Orchestra). He himself formed the Danish National Wind Quintet where he plays with four colleagues from the DNSO.

As a teacher, Lasse holds a position at the Royal Danish Academy of Music.

In 2018, he had the honor of being awarded the Knight's Cross – Order of the Dannebrog by HRH Queen Margrethe II of Denmark and in 2021 he was admitted to [Kraks Blå Bog](#) Denmark's most well-known and cited reference work with reliable information about important Danes. The condition for being included in Kraks Blue Book is that you are professionally skilled and recognized in your field and thus have a significant, positive influence on Danish society.

Concerts

Being such a talented horn player, Lasse has performed in some of the most renowned concert halls around the world, including:

- Royal Albert Hall
- Wigmore Hall
- Royal Festival Hall
- Barbican
- Berliner Philharmonie
- Alte Oper Frankfurt
- Wiener Musikverein
- Wiener Konzerthaus
- Tonhalle
- Carnegie Hall
- Louise M. Davies Symphony Hall
- Suntory Hall

CD release

During the Covid-19 lockdown, when DR's Symphony Orchestra was sent home, Lasse decided to release his first CD together with pianist Henrik Bo Hansen 'Music for Horn & Piano'. The CD contains i.a. Villanelle (Paul Duklas), Nocturno, Op. 7 (Franz Strauss), Adagio Allegro, Op. 70 (Robert Schumann).